

**Genre:** Romantic Murder Mystery

**Format:** HD

**Running Time:** 1h 15m

## **ABOUT THE FILM**

Someone wants Nick Hamilton dead, he's got 24 hours to make the last deal of his life. *"Six Sex Scenes And A Murder"* explores the power and depth of human sexuality while weaving an erotic tangle of passion, desire, and whodunit.

## **ABOUT EAST MEETS WEST PRODUCTIONS**

East Meets West Productions

*Creative filmmaking bringing you thoughtful insight for a better world*

East Meets West Productions is a San Francisco Bay Area company based in Orinda, California that produces fiction and non-fiction programming for theatrical, television and digital media. Our mission is to conceptualize, develop, produce and deliver rich film projects that are accessible to a wide-range of multicultural audiences while bringing profit and increased community (and market) credibility to our clients.

East Meets West delivers a superior quality experience to the production process. We provide alternatives to traditional filmmaking based on our belief that a small talented group of filmmakers can make exceptional products. Our development and research assistance for securing film financing through private investors, foundations, and grants is remarkable. *"Six Sex Scenes And A Murder"* comprises one of multiple projects currently in development at East Meets West Productions.

## **SYNOPSIS**

*"Six Sex Scenes And A Murder"* follows the last 24 hours of professional gangster Nick Hamilton from the scene of his murder, a popular burlesque club called The Uptown Bar. As Nick makes the last deal of his life, potential murder suspects begin fulfilling their own provocative sexual fantasies. The story unfolds through a series of flashbacks as local Detective Harry Reese questions the Uptown's patrons, dancers, lovers, and others in and out of Nick's life.

Nick's made poor choices professionally and personally. A man feared and envied by many, he's lived a life seduced by crime, money, beautiful women, and burlesque. Now he wants out and he's got 24 hours to find an exit. He's helped by the love of his life, ex-burlesque dancer, Regan Price and by his brother Tony, owner of The Uptown Bar.

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## **AUDIENCE AND DISTRIBUTION STRATEGY**

“*Six Sex Scenes And A Murder*” will appeal to a wide film festival and television audience in the United States and abroad due to its evocative themes and contemporary stylized influence of film noir. A booming festival market and targeted cable television outlets are ideal showcases for “*Six Sex Scenes And A Murder*.”

East Meets West Productions will target some of the following outlets:

### **Domestic Festival Circuit:**

Sundance Film Festival  
Palm Springs Film Festival  
AFI Los Angeles International Film Festival  
Tribeca Film Festival  
NYILFF, New York International Latino Film Festival  
LALIFF, Los Angeles Latino International Film Festival  
Chicago International Film Festival  
International Latino Film Festival  
Film Arts Foundation Film Festival  
Orinda Film Festival  
Napa Valley Film Festival  
Honolulu International Film Festival  
San Francisco International Film Festival  
Mill Valley Film Festival  
New York International Film Market

### **International Festival Circuit**

Cannes International Film Festival, France  
Toronto International Film Festival, Canada  
Internationale Filmfestspiele Berlin, Germany  
San Sebastian International Film Festival, Spain  
Venice Film Festival, Italy

### **Cable Television Distribution Channel**

Independent Film Channel  
Sundance Channel  
HBO  
Showtime  
Current TV  
LinkTV  
Univision  
Si TV  
Azteca America

**FILMMAKERS****Julie Rubio – Producer, Director, Writer**

Julie launched East Meets West Productions with the nationwide distribution and release of “*Yoga Can Balance Your Life*.” Her second DVD in the series “*Yoga for Weight Loss*” is in post production. Julie’s latest short film comedy, *Del Cielo (Of Heaven)* is scheduled for release in May 2006. Her feature-length screenplay, “*Six Sex Scenes And A Murder*” begins filming in April 2006. Julie’s putting the finishing touches on her latest screenplay, “*The Boston Heist*.” Production on ‘Heist’ begins later this fall with Julie producing and Marc Fusco directing. Her short film *Impression* had its world premiere at The Orinda Film Festival and screened at the Napa Valley and Oakland International Film Festivals. A theatrical and film producer, Julie has acted in narrative films and documentaries in Los Angeles, New York and London and worked with the Orinda Starlight Village Theatre.

**Marty Rosenberg – Cinematographer**

Marty’s mastery behind the camera can be seen in more than 40 internationally acclaimed feature films and a host of short films, documentaries and commercials. In a career spanning more than 23 years, Marty’s worked as visual effects director of cinematography on *War of The Worlds*, *Star Wars: Episodes I, II, and III*, *Mission Impossible*, *State of the Union*, *The Pacifier*, *Van Helsing*, *Master and Commander: The Far Side of the World*, *Planet of the Apes*, *Jurassic Park III*, *Pearl Harbor*, and *Space Cowboys*. Marty’s work can be seen on the recent Eric Escobar film *One Weekend A Month* which received a 2005 Sundance Honorable Mention for Short Filmmaking.

**Anthony Lucero – Editor**

Anthony is an award-winning filmmaker and editor whose most recent film *I Need My Mocha* garnered a Best Short Award at the 2005 Bay Area International Latino Film Festival. His editing prowess can be seen in Eric Escobar’s *One Weekend a Month* which received an Honorable Mention at the 2005 Sundance Film Festival. Anthony launched his filmmaking career more than ten years ago working as an Editor and Visual Effects Editor at Industrial Light and Magic and Tippett Studios. He has edited numerous documentaries and short films that have won festival awards around the world. An Oakland, California native, Anthony holds a B. A. in Film from San Francisco State University.

**Ramona Maramonte – Associate Producer**

Ramona has worked in the entertainment industry for more than 25 years as a performing artist and in behind the scenes film production. Most recently, Ramona worked on the Bay Area production of *Soledad Is Gone Forever* and appeared in the short *Del Cielo* for East Meets West Productions. She lives in the East Bay with her husband and three children.

**CAST****Karin Grieco – Model, Actress**

Karin began professional modeling at the age of 15 and soon graced the runways of Milan, Spain, London, New York, and Mexico City. She won Mexico City's model of the year in 1997. Traveling all over the world, Karin's career expanded to working in advertising, commercials, television, music videos, and film. She has appeared in *Cosmopolitan*, *Vogue*, and *In Style* magazines and in music videos for Lenny Kravitz, Jody Whatley, and Paula Abdul. Karin currently performs in television and independent films along with running her own real estate business in Southern California.

**Michelle Chantal – Dancer, Performance Artist**

Michelle combined her unique style as a performance artist, dancer, and athlete with her passion for rock and roll to work with some of rock's greatest legends over the past 20 years. She's performed in music videos with Billy Idol, Rod Stewart, Prince, and Michael Jackson. Michelle performed with the legendary Cher for 13 years. On one of many world tour's, she discovered a passion for jewelry design. In addition to performing, Michelle creates timeless silver pieces influenced by gothic architecture and the rock world. Her jewelry is worn and sought after by many of today's hottest rockers.

**Jasper Watts – Actor, Licensed PI**

Jasper can be seen in more than a dozen Indie films shot on location in the Bay Area and Los Angeles. He's played "the detective" on and off screen for thirty years. As a licensed private investigator, his work has taken him on national and international adventures. Jasper performed in the cult film classic *Clownhouse* working with film director Vincent Salvo and has worked as a technical advisor on television and film crime stories.

## DIRECTOR'S VISION

My vision for “*Six Sex Scenes And A Murder*” comes down to simply telling a story about the power and depth of human sexuality in an accessible and entertaining way. What better storyline than combining a whodunit with a tasteful and curious exploration of sexual passion, desire, and intimacy?

Murder mysteries have been popularized over the years thanks to Sherlock Holmes, Agatha Christie, PD Wodehouse, Dashiell Hammett and a slew of contemporary writers like *Black Dahlia* author, James Elroy. Human sexuality shines through in films like Philip Kaufman’s *Henry and June*, Adrian Lyne’s “*UnFaithful*” and “*9 \_ Weeks*,” and Rob Marshall’s popular film version of the Bob Fosse musical, “*Chicago*.” All different stories with different approaches, these films have captivated audiences around the world—several are considered classics.

“*Six Sex Scenes And A Murder*” is very much about people and the choices they make in life. You can ask yourself what do you want to change about your life? And will you make the choice to change your life’s direction? As the story unfolds, each sex scene involves the characters making choices about what happens next in terms of their personal inhibitions or otherwise. When the film’s protagonist Nick Hamilton learns he has 24 hours left to live, the choice is his—anything can happen.

Our production team is dedicated to making a film that presents a fresh approach to exploring sex as a healthy, erotic and sensual experience. Set in the underground world of San Francisco burlesque, “*Six Sex Scenes And A Murder*” shies away from the often seedier side of strip and sex clubs. The atmosphere of The Uptown Bar centers on dance as seduction without the need to depict uncomfortable images or pornography. We want viewers to come away with some dreams of their own and a sense of freedom about exploring their own fantasies in a tasteful classy way. If we can achieve this, we will have realized our dream for making the kind of film we set out to make.